

## Na Pavlovskej dolině

Na Pav - lov - skej do - li - ně tú - ží šo - haj po ví - ně,  
tú - ží šo - haj po ví - neč - ku, vo - lá na svú fra - já -  
reč - ku: "Fra - já - reč - ko, na - lej ně."

The musical score is written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff has a D chord above the first measure and (A) G chords above the second and third measures. The second staff has (A) G chords above the first and second measures, and D G chords above the third and fourth measures. The third staff has A7 chords above the first and fourth measures, G chords above the second and third measures, and a D chord above the fifth measure.

2. Frajárečka rozmilá  
vínečka mu naléla  
do džbánečka skleněného  
vínečka ryzlinkového  
aby sa mu lúbila.

## Eště si zazpívám

Eš - tě si zaz - pí - vám na vrch Ja - vo - ri - ny, u - ču - je mňa  
mi - lá hej, do - ľú do do - li - ny, do do - li - ny.

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two staves of music. The first staff has G chords above the first and second measures, D7 chords above the third and fourth measures, and a D7 chord above the fifth measure. The second staff has a G chord above the first measure, and D7 chords above the second and third measures, with a first ending bracket over the second and third measures. A second ending bracket covers the fourth and fifth measures, with a G chord above the fifth measure.

2. Učuje, učuje, ale mňa nepozná  
galánečka moja hej  
takej noty nezná.