

KONOPA, KONOPA

Slovenská lid.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff contains the first line of the song, with lyrics 'Ko - no - pa, ko - no - pa, hej - že - le - na ko -'. The second staff continues with 'no - pa. Kto mi dneš - ka ve -'. The third staff concludes with 'čar hej, na o - blak za klo - pa?'. Chord symbols (F, C, Dm, Gm, Bb, C7) are placed above the notes to indicate the accompaniment. The melody features a mix of quarter and eighth notes, with some rests and a final double bar line.

F C F Dm Gm
Ko - no - pa, ko - no - pa, hej - že - le - na ko -

F C F
no - pa. Kto mi dneš - ka ve -

F Bb Gm C7 F
čar hej, na o - blak za klo - pa?

2. Klopkaľ ja, durkaľ ja hej
na nove dverečka
nehcela otvorit hej
moja frajirečka
3. Nehcela, nehcela hej
bo druhého mala
s takym veľkym žalom hej
ona me zahnala